



HEINRICH VON KALNEIN

SAXOFÒN, FLAUTA, COMPOSITOR

Naci'ò en 1960 in Baden-Baden, Alemania. Ha vivido en Austria por mäs de veinticinco anos. Desde su graduaciòn en 1987 en la Esquela Superior de Musica de Graz, ha trabajado como saxofonista y flautista de artistas de talla internacional como Michael Abene, Iain Ballamy, Django Bates, Carla Bley, Bob Brookmeyer, Jay Clayton, Kurt Elling, Gil Evans, John Hollenbeck, Heiner Goebbels, Jerry Granelli, Ronan Guilfoyle, Doug Hammond, John Hendricks, Marc Johnson, Sheila Jordan, Nguyễn Lê, René Loussier, Charlie Mariano, Phil Minton, Bob Mintzer, Wolfgang and Christian Muthspiel, Glen Moore, the New York Voices, Simon Nabatov, Ed Neumeister, Fritz Pauer, Marc Ribot, Paquito d'Rivera, Arkady Shilkloper, Diane Schur, Steve Swallow, Dave Taylor, el ensamble vocal ganador del Grammy Take 6, el Vienna Art Orchestra y el ORF Radiosinfonieorchester. Desde el 2003 co-dirigela JBBG – JAZZ BIGBAND GRAZ junto con el trompetista y compositor Horst-Michael Schaffer. (6 CD's) Desde 2007 trabaja con su trio KAHIBA con el batterista sizo Gregor Hilbe y pianista turko Anil Bilgen. (4 CD's) Desde 2018 tiene un proyecto junto con el trio brasileño MERETRIO (CD / LP "Passagem").

En 2012 fundó su propio sello de música NATANGO MUSIC.

Desde el año 2004 imparte las clases de saxofòn, flauta y ensemble en el Instituto de Jazz de la Universidad de música de Graz.

FESTIVALS:

Jazzfest Berlin (GER), Jazzfest Bonn (GER), Bolzano (I), Bremen (GER) jazzahead, Hofheim (GER), Snow Jazz Gastein (A), Gdynia (PL), Guimaraes (P), Graz (A), Hamburg (GER) Elbjazz, Lisboa (P), Madrid (E), Magdeburg (GER), Maribor (Slo), New Delhi (IND), IAJE Conference 2006 New York (USA), Ploiesti (Ro), Saalfelden (A), Salzburg (GER) Jazz Baltica, Salzburg Jazzherbst (A), Sibiu (Ro), St.Ingbert (GER), St. Petersburg (RUS), Strasbourg (F), Usti Nad Labem (CZ), Trencin (SK), Vienne (F), Warsaw (PL), Weilheim (GER), Wien (A), Wiesbaden (GER), Wiesen (A) and Wroclaw (PL).

Workshops / Tallers de musica y Masterclasses: Bozen (I), Helsinki (Fi), Sibelius Academy, Polytechnical University, Meran (I), Rotterdam (NL), Codarts, Salzburg (A), Tuxtla Gutierrez (Mex), UNICACH, Viktring (A).

PRESS:

*„One of the most accomplished saxophonists of the Austrian scene, Heinrich von Kalnein knows how to produce both high impact jazz and masterful lines with a lyrical feel. Highly recommended! ...“
Ljubisa Tosic - DER STANDARD (A)*

„...Jazz definitely can't sound more world-embracing, modern and organic. A feast for the ears... Kalnein is a master of catchy cadences; his imagination produces ear worm potential of the finest quality...highest entertainment and musical arrangements, which make you dive into a sound cosmos.“–CONCERTO (A)

*„There's a drive and melodic beauty to the music of Kahiba that makes this European trio simply infectious.... and it's a hit. ...The group's ability to be in the pocket and take the music outside, too, creates surprise after surprise. Overall, this is an album that's satisfying and intriguing. I love this trio.“
Frank Alkyer - DOWNBEAT MAGAZINE Online 08.10.2014 – Editor's Pick about KAHIBA's „The Sixth Sense“.*

*"... far and away the most interesting thing in there... spectacularly done! Fantastic music, incredible production, evocative, beautiful and so creative. The package was beautiful too! Thank you for creating such a wonderful thing.“ –
Composer Maria Schneider about JBBG's CD „Electric Poetry“.*

*„The familiar big-band sound is recreated with verve and subtlety in this album from one of the liveliest of the new European jazz collectives. They are immersed in a fascinatingly eclectic world, involving electronic sounds and a truly global range of guest artists, including French/Vietnamese guitarist Nguyễn Lê, Finnish trumpeter Verner Pohjola and Guinean singer Hadja Koujaté. Global fusions can often be flavourless; this one isn't.
Ivan Hewett – Daily Telegraph (GB) 19/05/2012 about JBBG's CD „Urban Folktales“.*

www.heinrichvonkalnein.com
www.natangomusic.com
www.wikipedia.de